



REBUILDING DPSCD



# New Southwest PK – 8 School

APR  
**02**

**Western High School**

1500 Scotten St. Detroit, MI 48209

5:30 PM - 6:30 PM

FACILITY MASTER PLAN  
**ENGAGEMENT  
MEETING**

[DETROITK12.ORG/FMP](http://DETROITK12.ORG/FMP)



- **Welcome and Introductions**
- **Facility Master Plan Overview**
- **Program Review**
- **What We Heard: Previous Engagement Session Recap**
- **Design Activity**
- **Questions & Answers**



# Q & A Process



DETROIT  
PUBLIC SCHOOLS  
COMMUNITY DISTRICT

FACILITY MASTER PLAN *Meeting*  
**QUESTION CARD**

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PUBLIC SCHOOLS  
COMMUNITY DISTRICT  
Students Rise. We All Rise.

FACILITY MASTER PLAN *Meeting*  
**FEEDBACK CARD**

This is a template for a feedback card. It features a yellow header with the Detroit Public Schools Community District logo on the left and the text 'FACILITY MASTER PLAN Meeting FEEDBACK CARD' in dark blue and white. The rest of the card is a large white space for writing.

# Meet the Capital Projects Team



**Machion Jackson**  
Deputy Superintendent of  
Operations



**Cleveland "Mike" Simmons**  
Executive Director of  
Facilities & Capital Projects



**Kidest Albaari**  
Deputy Executive Director of Capital  
Projects



**Chatoris Jones**  
Senior Director of Operations



# Meet Your Owner's Representatives



**Nicole Blocker**

Plante Moran Realpoint  
Program Manager

**Ivan Petrovic**

Plante Moran Realpoint  
Project Manager

**Jon DePew**

Plante Moran Realpoint  
Project Manager

**Kim Dokes**

Dokes Design  
Architecture LLC  
Project Manager

**Salam Rida**

Dokes Design  
Architecture LLC  
Project Manager

**Tarolyn Buckles**

Onyx Enterprises  
Project Manager



# Meet Your Design Team



**Sam Moschelli**  
AIA, NCARB, NOMA  
Program Executive  
*Fanning Howey*



**Kirk Welsh**  
AIA NCARB NOMA  
Project Manager  
*PURE Architects*



**Steve Herr**  
AIA  
Director of Design  
*Fanning Howey*



**Carla Remenschneider**  
IIDA, RID  
Director of Interior Design  
*Fanning Howey*

# Meet Your Design Team



**Morgan Hemmings**  
NCIDQ  
Project Interior Designer  
*Fanning Howey*



**Megan Towe**  
Associate Creative Director  
*Zoyes Design*



**Chase Holloway**  
AIA  
Project Architect  
*Fanning Howey*



**Erns Brown**  
Landscape Designer  
*Fanning Howey*

# Facility Master Plan (FMP) Implementation Strategy Overview



Series 1 Managed by PMR	Series 2 Managed by PMR	Series 3 Management Capital Team/PMR	Series 4 Management Capital Team	Series 5 Management PMR	Series 6 Management PMR
<b>8</b> Schools Impacted	<b>10</b> Schools Impacted	<b>38</b> Schools Impacted	<b>5</b> Schools Impacted	<b>19</b> Schools Impacted	<b>50</b> Schools Impacted
<b>SCOPE:</b> New Buildings, Additions, Program Moves & Demolitions	<b>SCOPE:</b> Program Moves, Building Reactivations & Alternative Campus	<b>SCOPE:</b> Pre-K Expansion & Pre-K Centers	<b>SCOPE:</b> Demolitions	<b>SCOPE:</b> New Buildings, Reactivations, Addition, & Major Renovations	<b>SCOPE:</b> Building Renovations
<b>\$202,000,000</b> INVESTMENT TOTAL	<b>\$12,350,000</b> INVESTMENT TOTAL	<b>\$13,634,959</b> INVESTMENT TOTAL	<b>\$11,000,000</b> INVESTMENT TOTAL	<b>\$306,667,733</b> INVESTMENT TOTAL	<b>\$153,939,173</b> INVESTMENT TOTAL
<b>PROJECT START:</b> Summer 2022	<b>PROJECT START:</b> Summer 2022	<b>PROJECT START:</b> Summer 2022	<b>PROJECT START:</b> Summer 2022	<b>PROJECT START:</b> Summer 2023	<b>PROJECT START:</b> Fall 2024

# Series 5: New Build Overview

**Opening:** Fall 2027

**Phase:** Design

**Budget:** \$48 Million

**Program Overview:**

- Rebuild on Existing Site
- 75,000 sq.ft. two-story  
PK – 8
- 500 Student Capacity

- Classrooms
- Science Lab
- Specialty Rooms
- Collaboration Spaces
- Gymnasium
- Student Courtyards
- Outdoor Play Spaces

# High-Level Project Timeline

- Old Building Demolition – **February 2024**
- Procure Architect/Engineering Firm – **November 2023**
  - Architect/Engineering On-boarding – **December 2023**
- Pre-Planning – **January 2024**
- **Planned Engagement Dates – August 2024 – Spring 2025**
  - *Community*
  - *Detailed Programming Sessions*
  - *School Identity Development*
- Scheduled Construction Completion – **Summer 2027**
- New Building Move-In – **Fall 2027**

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# What We Heard

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# Fall Engagement Session



## Station 2: Wellness and Joy (Graphics)

Estación 2: Bienestar y alegría (Gráficos)



**QUESTION:** Which of these images of interior graphics do you find most joyful? Why? Which are not joyful to you? Why?

**Pregunta:** ¿Cuál de estas imágenes de gráficos de interior te parece más alegre? ¿Por qué? ¿Cuáles no te resultan alegres? ¿Por qué?

**INSTRUCTIONS:** Please place green dots next to images that you consider most joyful. Please place red dots underneath spaces that you do not consider joyful. Please communicate additional thoughts or comments on the subject on post-its and add to the area on the margins. If you are referring to a particular image in your post-it, including the number of the image on the post-it is helpful.

**Por favor coloque los puntos verdes junto a las imágenes que considera más alegres. Por favor coloque los puntos rojos debajo los espacios que no considere alegres. Por favor comunique ideas o comentarios adicionales sobre el tema en las notas post-it y agréguelos al área en los márgenes. Si se refiere a alguna imagen específica en la post-it, es útil incluir el número de la imagen a la que se refiere.**

## Station 4: Building Exterior and Additional Thoughts

Estación 4: Exterior del Edificio y Pensamientos Adicionales



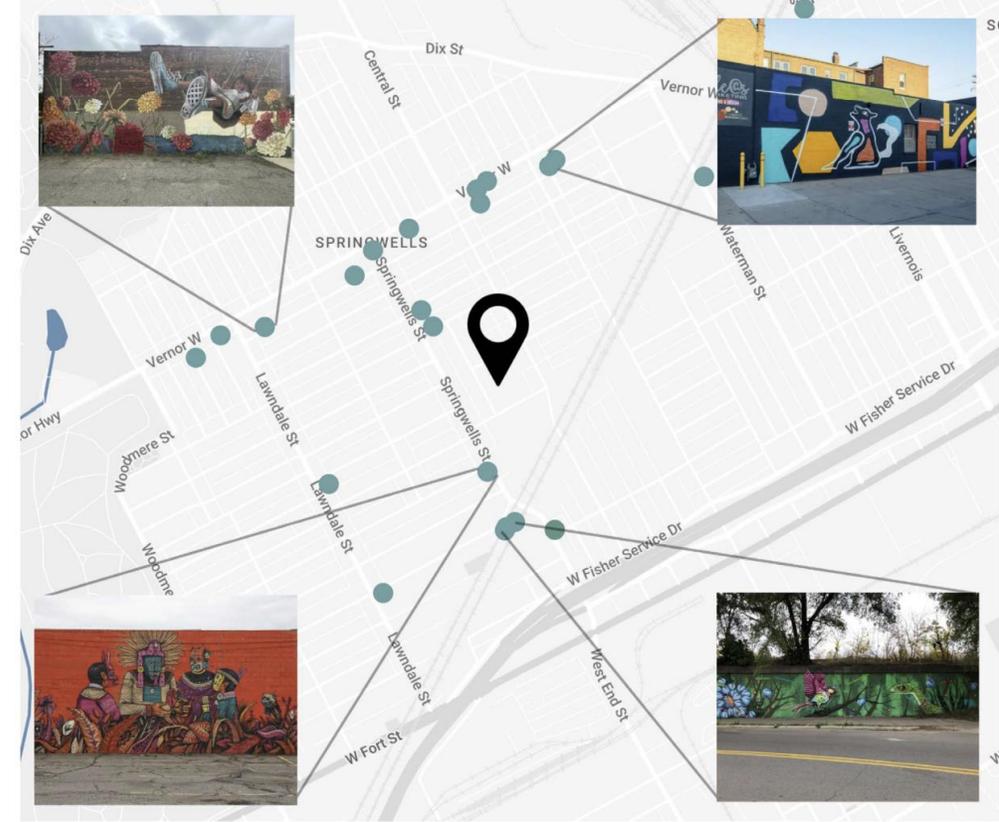
**QUESTION:** Which of these types of building exteriors do you feel would be most appropriate for the community? Why?

**Pregunta:** ¿Cuáles de estos tipos de exteriores de edificios cree que sería el más apropiados para la comunidad? ¿Por qué?

**INSTRUCTIONS:** Please place green dots next to exterior images you feel are appropriate, red dots next to ones you feel like are not. Please communicate additional thoughts or comments on the subject on post-its and add to the area on the margins. If you are referring to a particular image in your post-it, including the number of the image on the post-it is helpful.

**Por favor coloque los puntos verdes junto a las imágenes de exteriores que siente apropiados, puntos rojos alado de los que siente que no son apropiados. Por favor comunice ideas o comentarios adicionales sobre el tema en las notas post-it y agréguelos al área en los márgenes blancos. Si se refiere a alguna imagen específica en la post-it, es útil incluir el número de la imagen a la que se refiere.**

# Murals of Southwest Detroit



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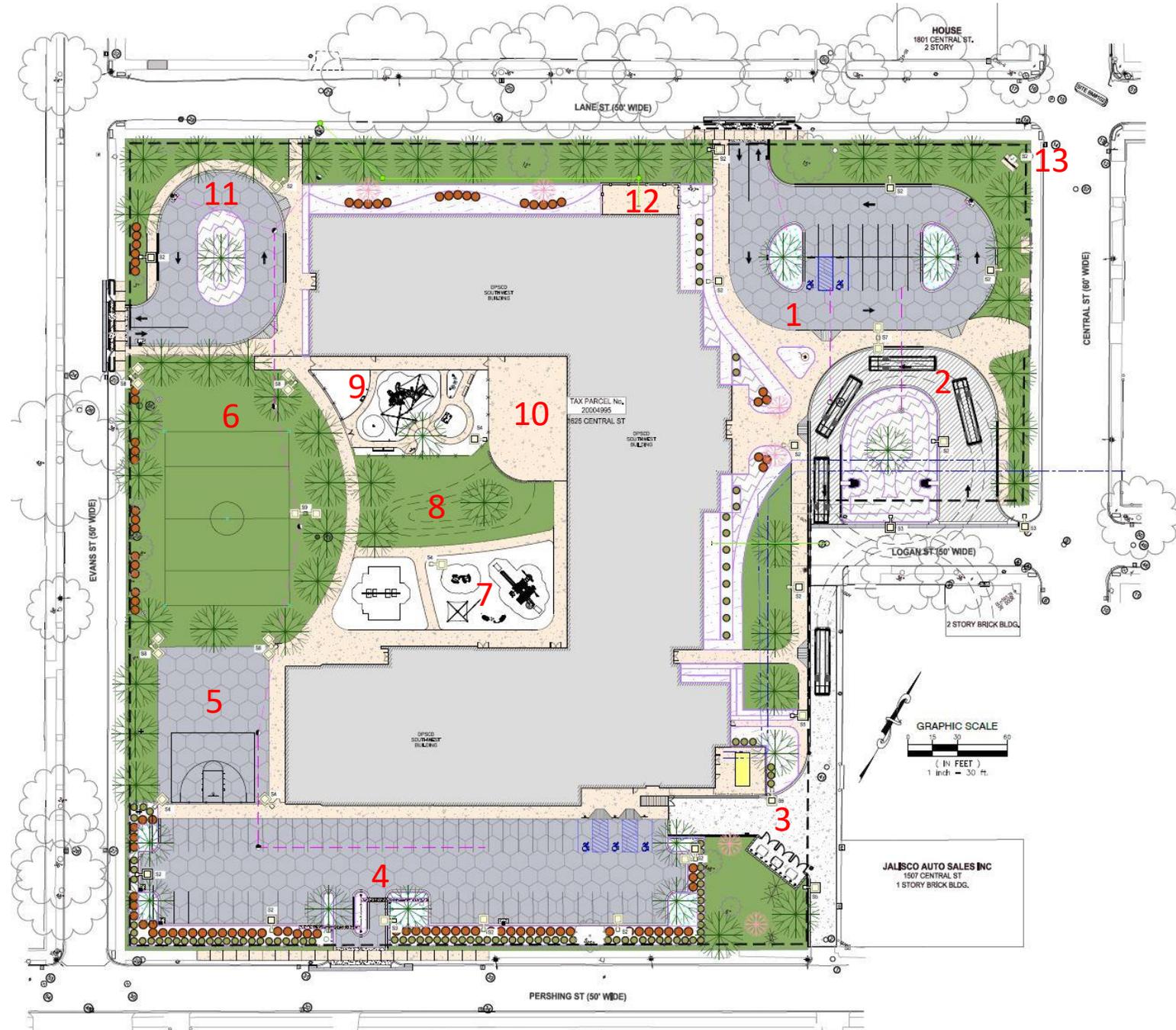


# Collaborative Outcomes

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# Site

1. Parent Pick-up and Drop-off
2. Bus Pick-up and Drop-off
3. Service and Delivery Drive
4. Employee Parking
5. Basketball and Pavement Games
6. Youth Soccer Field
7. 4-8 Playground
8. Hill play
9. Pre-K playground
10. Instructional Media Center (IMC) Patio
11. Pre-K Pick-up and Drop-off
12. Art Patio
13. School Marquee Sign



# Entry

**\*Please Note: Renderings and materials are conceptual design samples of the new building. Final designs are subject to change.\***

- Inviting to both pedestrian focused NE and NW corners
- Open lawn spaces for student use



# Site

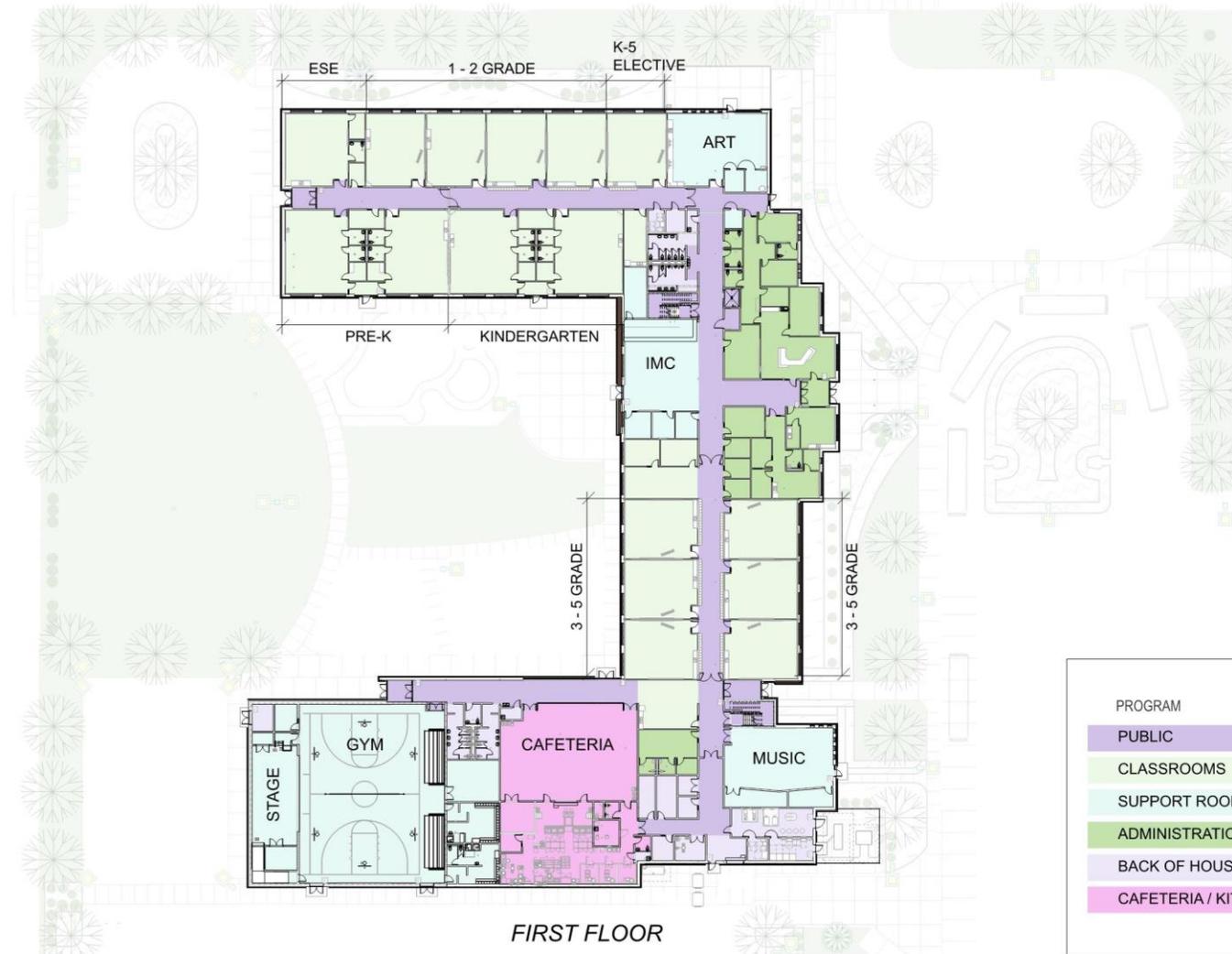
**\*Please Note: Renderings and materials are conceptual design samples of the new building. Final designs are subject to change.\***

- Inviting to both pedestrian focused NE and NW corners
- Open lawn spaces for student use



# Space Program / Floorplan

**\*Please Note: Renderings and materials are conceptual design samples of the new building. Final designs are subject to change.\***



PROGRAM	SF
PUBLIC	11,574
CLASSROOMS	29,448
SUPPORT ROOMS	13,764
ADMINISTRATION	5,440
BACK OF HOUSE / RESTROOMS	3,943
CAFETERIA / KITCHEN	4,953
<b>TOTAL PROGRAM SF</b>	<b>69,122</b>

# Space Program / Floorplan

**\*Please Note: Renderings and materials are conceptual design samples of the new building. Final designs are subject to change.\***

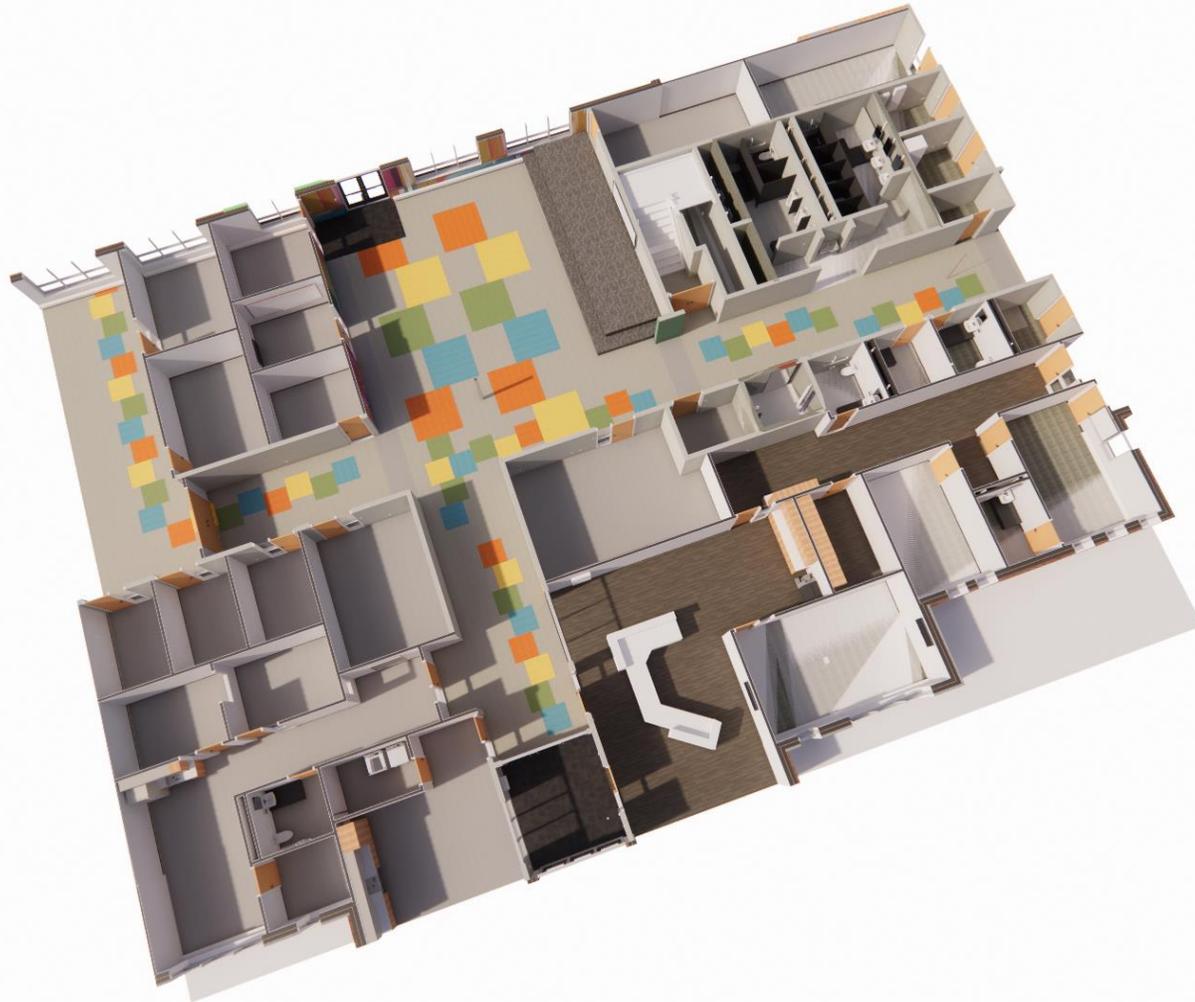


SECOND FLOOR

PROGRAM	SF
PUBLIC	11,574
CLASSROOMS	29,448
SUPPORT ROOMS	13,764
ADMINISTRATION	5,440
BACK OF HOUSE / RESTROOMS	3,943
CAFETERIA / KITCHEN	4,953
<b>TOTAL PROGRAM SF</b>	<b>69,122</b>

# Translating Themes

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# Instructional Media Center

**\*Please Note: Renderings and materials are conceptual design samples of the new building. Final designs are subject to change.\***

- At the heart of the school just off the main entry
- Open plan inviting students during the day and the public for special events and functions
- Hub for learning and community
- Provides a space for individual and group student work, including reading and project based learning



# Music

**\*Please Note: Renderings and materials are conceptual design samples of the new building. Final designs are subject to change.\***

- Lively space encouraging excitement and creativity
- Colorful panels are dual purpose creating visual interest and absorbing sound
- Space reflects the joy and vibrance of celebration



# Typical Classroom

**\*Please Note: Renderings and materials are conceptual design samples of the new building. Final designs are subject to change.\***

- Wayfinding colors help orient students and guests
- Muted colors to ease eye strain and draw attention to teaching walls
- Cabinetry to store classroom supplies



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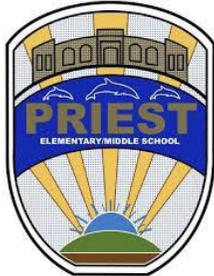
**BRICK**

BY BRICK

Sc

# Developing School Identity

# Role of School Identity



The School Identity is more than a logo, a color, or a sign on the door. It's how you are recognized, experienced and known. **It shapes people's experience.**

Your brand has the power to tell a story and create a connection.

And create a **sense of community and pride** among students and staff.

## We need your input!

We will determine brand and identity through your feedback on the following **exercises**.

You will also receive a **survey** by email asking questions that will help determine the school name and mascot.

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**BRICK**

BY BRICK

# Graphic Style

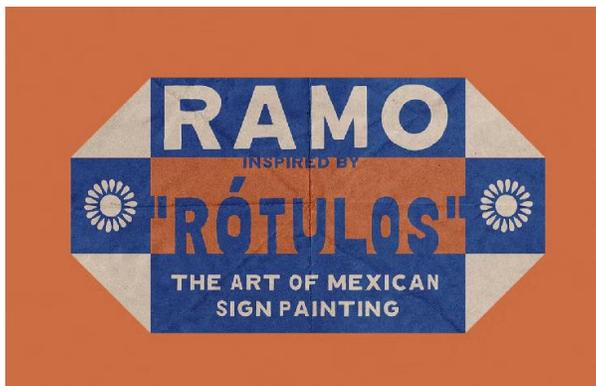
## **What should the school graphics, artwork, and brand look like?**

Please provide your feedback with dots  
and comments on the boards.

TRADITIONAL ARTFORMS



ARABIC PATTERNS



MEXICAN RÓTULOS AND TALAVERA



PAPEL PICADO



KENTE CLOTH PATTERNS



HAND DRAWN STYLE



MULTICULTURALISM THROUGH  
COLOR AND LANGUAGE



MULTILINGUAL



OPENNESS THROUGH  
TRANSPARENCY



TRANSFORMATIVE  
SPACES



COMMUNITY  
PRIDE &  
BELONGING

REBUILDING DPSCD

**BRICK**

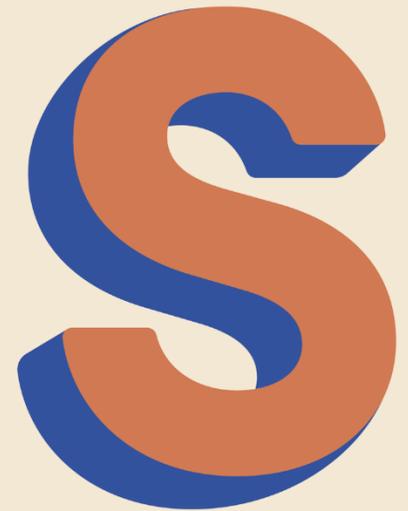
BY BRICK

# School Colors

## What should the school colors be?

Please provide your feedback with dots and comments on the boards.

A large, stylized letter 'S' in a light cream color with a 3D effect, set against a solid blue background. The letter has a dark blue shadow on its right side and a light orange shadow on its bottom side.A large, stylized letter 'S' in a light teal color with a 3D effect, set against a solid orange background. The letter has a dark blue shadow on its right side and a light orange shadow on its bottom side.A large, stylized letter 'S' in a dark blue color with a 3D effect, set against a solid light beige background. The letter has a light orange shadow on its right side and a dark blue shadow on its bottom side.





A stylized, bold letter 'S' centered on a light blue background. The letter is filled with a dark teal color and has a white shadow effect on its left and bottom sides, giving it a three-dimensional appearance.



A stylized, bold letter 'S' centered on a dark teal background. The letter is filled with a white color and has a reddish-brown shadow effect on its left and bottom sides, giving it a three-dimensional appearance.



A stylized, bold letter 'S' centered on a light beige background. The letter is filled with a reddish-brown color and has a dark teal shadow effect on its left and bottom sides, giving it a three-dimensional appearance.



A stylized, bold letter 'S' is centered on a dark blue background. The 'S' is filled with a light teal color and has a thick, dark blue shadow cast to its right and bottom, giving it a three-dimensional appearance.



A stylized, bold letter 'S' is centered on a light teal background. The 'S' is filled with a burnt orange color and has a thick, dark blue shadow cast to its right and bottom, giving it a three-dimensional appearance.



A stylized, bold letter 'S' is centered on a burnt orange background. The 'S' is filled with a dark blue color and has a thick, light teal shadow cast to its right and bottom, giving it a three-dimensional appearance.

# Time for Q & A



DETROIT PUBLIC SCHOOLS COMMUNITY DISTRICT

FACILITY MASTER PLAN Meeting

**QUESTION CARD**

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**Thank You for Joining Today  
Stay Connected!**



**OFFICE OF OPERATIONS**  
Division of Capital Projects & Facilities

# Appendix

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**BRICK**

BY BRICK

FACILITY MASTER PLAN  
**UPDATE  
MEETING**

[DETROITK12.ORG/FMP](http://DETROITK12.ORG/FMP)

